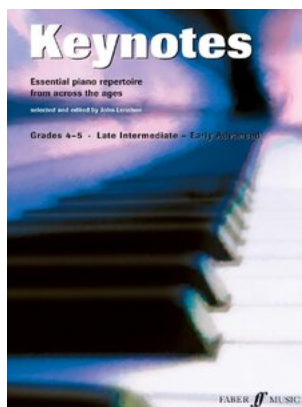


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The little windmills

François Couperin

♪ Niveau 50/100 (Ambitieux)

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The little windmills

from *Dix-septième ordre*

Many generations of the Couperin family were prominent in the musical life of Paris, so as a measure of his hugely-successful career, François was often referred to as 'Couperin the Great'. He was one of the first to write programmatic music such as this witty harpsichord piece.

François Couperin
(1668–1733)

Allegro légèrement ♩ = 120 – 132

The musical score is written for harpsichord in G major and 2/4 time. It consists of 24 measures. The tempo is marked *Allegro légèrement* with a metronome marking of ♩ = 120–132. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The piece features a first ending (1.) and a second ending (2.) starting at measure 15. A large watermark '©' is visible in the center of the page.