



Hey There, Good Times

Cy Coleman

♪ Niveau 55/100 (Ambitieux)

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From The Broadway Musical "I LOVE MY WIFE"

HEY THERE, GOOD TIMES

Music by
CY COLEMAN

Lyrics by
MICHAEL STEWART

Moderately, with a lift

The first system of piano accompaniment features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef part consists of a steady eighth-note bass line. The treble clef part begins with a forte (*f*) dynamic, playing chords and moving lines. A large, semi-transparent watermark 'O' is centered over the page, partially overlapping the piano part.

The second system of piano accompaniment continues the piece. The treble clef part features more complex chordal textures and melodic fragments. The bass clef part maintains the eighth-note pattern. The watermark 'O' remains visible.

Bb6



The first system of the vocal line is written in a treble clef with a key signature of two flats and a common time signature. It contains the first two lines of the lyrics.

Hey There Good Times, here I am. — Wel - come back your ba - by lamb. —
Hey There Good Times, let me in. — Ask me how the hell I been. —

The second system of piano accompaniment features a mezzo-forte (*mf*) dynamic. The treble clef part has a more active, rhythmic accompaniment with many chords. The bass clef part continues with the eighth-note bass line.

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