



Première Pensée Rose+Croix Erik Satie

♪ Niveau 50/100 (Ambitieux)

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Première Pensée Rose ✚ Croix

Erik Satie
(1891)

Modéré [♩ = 66]

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Modéré' with a quarter note equal to 66 beats per minute. The first system begins with a *pp* dynamic and features a four-measure phrase in the treble with a slur and a '4' above it, followed by two triplet phrases in the treble and bass. The second system starts with a *p* dynamic, includes a five-measure phrase in the treble with a slur and a '5' above it, and continues with triplet figures in both hands. The third system concludes with a *p* dynamic and a final four-measure phrase in the treble with a slur and a '4' above it, ending on a fermata marked '43'.