



Organ Sonata in F Major, Op. 2 No. 12 B 4.I.12: 5. Gavotte (Les Moutons) Giovanni Battista Martini

♪ Niveau 25/100 (Débutant)

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Gavotta

Giovanni Battista Martini (1706-1784)

La gavotta è una danza d'origine francese, entrata nell'uso di corte alla fine del XVI secolo. Giovanni Battista Martini, conosciuto come Padre Martini, fu compositore, teorico e didatta italiano. Divenne la maggiore autorità europea nel campo della teoria musicale; a lui ricorsero, per istruzione e consigli, intere generazioni di musicisti di ogni paese.

Allegretto

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first system starts with a dynamic marking of *mf*. The second system has a large watermark 'O' overlaid on it. The third system has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and fingerings (numbers 1-5) for both hands. The piece concludes with a final cadence in the fourth system.