



## *Where Did Your Heart Go*

Wham!

♪ Niveau 45/100 (Ambitieux)

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# WHERE DID YOUR HEART GO?

Words and Music by  
DON WAS AND DAVID WAS

♩ = 96

Capo 1

B<sup>9</sup>m

A<sup>9</sup>add9

B<sup>9</sup>m

B<sup>9</sup>m

A<sup>9</sup>add9

B<sup>9</sup>m

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: 'I spend my nights down on the wharf, in un-lit al-ley- You cry, but I don't know, I've heard it all be- -ways, by the church down-town, -fore, there it goes a - gain,'. Chord diagrams for B<sup>9</sup>m and A<sup>9</sup>add9 are provided above the staff. A large watermark 'O' is visible in the center of the page.

I spend my nights down on the wharf, in un-lit al-ley-  
You cry, but I don't know, I've heard it all be-

-ways, by the church down-town,  
-fore, there it goes a - gain,

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