

Ø K T A V



A Teenager In Love

Dion and the Belmonts

♪ Niveau 40/100 (Ambitieux)

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A TEENAGER IN LOVE

Words and Music by
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Moderately Slow

The piano introduction consists of four measures. The right hand plays a sequence of chords: C major, F major, C major, and G7. The left hand plays a simple bass line with eighth notes.

REFRAIN

C Am F G7

Each time we have a quar - rel it al - most breaks my heart,
One day I feel so hap - py; next day I feel so sad.

The first line of the refrain is set in 4/4 time. The right hand melody is: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand accompaniment is: C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter).

C Am F G7

'Cause I am so a - 'fraid that we will have to part.
I guess I'll learn to take the good — with the bad.

The second line of the refrain continues the melody. The right hand melody is: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand accompaniment is: C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter).

C Am F G7

Each night I ask the stars up a - bove:

The third line of the refrain continues the melody. The right hand melody is: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand accompaniment is: C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), F2 (quarter), C3 (quarter).