



## *Bewitched*

Richard Rodgers

♪ Niveau 50/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# Bewitched

Words by Lorenz Hart  
Music by Richard Rodgers

**Very free tempo**

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part features various chords and a steady bass line. The lyrics are written below the vocal line.

**System 1:** Chords: Am<sup>9</sup>, Am<sup>7/11</sup>, G<sup>11</sup>, Fmaj<sup>9/13</sup>. Lyrics: He's a fool and don't I know it, but a fool can have his charms. I'm in love and don't I show it

**System 2:** Chords: Dm<sup>9</sup>, Em, Dm<sup>9</sup>, Cmaj<sup>7</sup>, C<sup>#dim7</sup>, Dm<sup>9</sup>, Cmaj<sup>9</sup>. Lyrics: like a babe in arms. Love's the same old sad sen - sa - tion; late - ly I've not slept a wink

**System 3:** Chords: Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>6/9</sup>, Cadd<sup>9</sup>, Dm<sup>6/9</sup>, Cadd<sup>9</sup>, C<sup>#dim7</sup>. Lyrics: since this half - pint im - i - ta - tion put me on the blink. I'm wild a - gain, beg -

Tempo markings: **rit.** (ritardando) and **a tempo** (return to original tempo).