



Scène rustique russe, op. 59 : Doumka Pjotr Iljitsch Tschaikowski

♪ Niveau 85/100 (Virtuose)

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À Mr. A. F. Marmontel
Doumka
 (Scène rustique russe)
 opus 59

Peter I. Tschaikowsky
 1840–1893

Andantino cantabile

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 - **System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. The right hand has a melody with slurs and fingerings (e.g., 5-1, 2-1, 4, 2). The left hand provides harmonic support. Pedal markings include *Ped.** and *Ped.*.
 - **System 2 (Measures 6-10):** The melody continues with slurs and fingerings. Dynamics include *più f*. Pedal markings include *Ped.** and *Ped.*.
 - **System 3 (Measures 11-15):** The melody features slurs and fingerings. Dynamics include *dimin.* and *p*. Pedal markings include *Ped.** and *Ped.*.
 - **System 4 (Measures 16):** The final measure has a *dim.* dynamic. Pedal markings include *Ped. Ped.** and *senza Ped.*

Die in der vorliegenden Ausgabe *kursiv* gesetzten Fingersätze und großen Pedalanweisungen stammen aus der Erstaussgabe, die gerade gesetzten Fingersätze und kleinen Pedalanweisungen von Lev Vinocour.

The fingerings printed in italics and large pedal instructions in the present edition come from the first edition, the fingerings printed in roman and small pedal instructions have been added by Lev Vinocour.