



I Do

Vera Lynn

♪ Niveau 50/100 (Ambitieux)

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I DO

By JOE LUBIN and
PAULETTER VOLLINGER

Moderato Steady Waltz Tempo

PIANO

mf *ten.* *rull.*

Musical score for piano introduction in 3/4 time, featuring a waltz tempo. The score consists of two staves (treble and bass clef) with various notes, rests, and dynamics. The first measure is marked *mf* and the final measure is marked *ten.* and *rull.*

CHROMONICA:-

- 1 = Blow
- (1) = Draw
- < = Press
- Slide

6 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7

She wore some-thing old, She wore some-thing new, She wore some-thing bor-rowed, She wore

Key C:m .s || r' .d' :d' :m .s | t .l :l :m .s | t .l :l .s :d .s }

mp - mf

Cmaj7 C6

Musical score for the first system, including chromonica and piano accompaniment. The chromonica part has a melodic line with fingerings 6 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7. The piano accompaniment is in 3/4 time with a waltz feel. Dynamics include *mp - mf*. Chords Cmaj7 and C6 are indicated below the piano part.

(6) 6 6 6 7 10 (9) (9) (9) 8 8 8 (8) (8) (8) (5) (7) (5) (7) (8)

some-thing blue, And my heart skipped a beat As I heard them re - peat I do, I do, I

|f .m :m :m .s |m' : :r' .r' |r' :- :d' .d' |d' :t :t |t :- :r |r' l :- :r |r' l :- :t }

Fm C Cmaj7 C Cmaj7 D7

Musical score for the second system. The chromonica part has a melodic line with fingerings (6) 6 6 6 7 10 (9) (9) (9) 8 8 8 (8) (8) (8) (5) (7) (5) (7) (8). The piano accompaniment continues with chords Fm, C, Cmaj7, C, Cmaj7, and D7.

7 (6) 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7 (6) 6 6 6 7

do. When I saw them kiss In a fond em-brace, I was madly wishing I was in her place, What a

|s :- :- | :- :m .s | r' .d' :d' :m .s | t .l :l :m .s | t .l :l .s :d .s | f .m :m :m .s }

G7 Cmaj7 C6 Fm C

Musical score for the third system. The chromonica part has a melodic line with fingerings 7 (6) 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7 (6) 6 6 6 7. The piano accompaniment continues with chords G7, Cmaj7, C6, Fm, and C.

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