



(If You Let Me Make Love to You Then) Why Can't I Touch You?

Ronnie Dyson

♪ Niveau 60/100 (Avancé)

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If You Let Me Make Love To You Then Why Can't I Touch You?

Words & Music by
C. C. COURTNEY
& PETER LINK

Moderately, deliberately

The piano introduction is in 6/8 time, marked 'Moderately, deliberately' and 'mf'. It features a steady bass line in the left hand and a more complex, flowing melody in the right hand.

1. If you let me make love to you then why can't I
 (2.) ver - y first sec - ond I saw you it's been a dif - f'rent
 3. When I leave you, I'm go - in' some place I've nev - er been be -

This system includes the vocal line with three verses and the piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord symbols C, Dm7, and G7 are indicated above the vocal line.

touch you? _____
 world. _____
 fore. _____

If you let me make love to you then
 From the ver - y first sec - ond I saw you it's
 When I leave you, I'm go - in' some - place I've

This system continues the vocal and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord symbols C and Dm7 are indicated above the vocal line.