



Vier Lieder für das Pianoforte, Op. 8 No. 2 *Andante con espressione*

Fanny Hensel

♪ Niveau 55/100 (Ambitieux)

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op. 8, No 2 Andante con espressione

Musik: Fanny Hensel, Fanny Mendelssohn

Andante con espressione

The first system of the musical score is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

The second system starts at measure 6. It includes a *cresc.* (crescendo) marking. The music continues with similar textures, showing a gradual increase in volume.

The third system starts at measure 11. It features a *f dim.* (forte decrescendo) marking. The dynamics shift from a strong *f* to a softer sound.

The fourth system starts at measure 16. It includes a *cresc.* (crescendo) marking. The music builds in intensity and volume.

The fifth system starts at measure 20. It begins with a *f* (forte) dynamic. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.