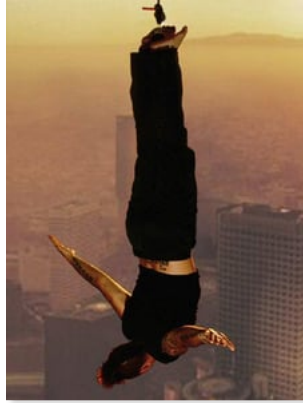




Come Undone

Robbie Williams

♪ Niveau 59/100 (Avancé)

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COME UNDONE

Words and Music by ROBERT WILLIAMS, DANIEL PIERRE,
ASHLEY HAMILTON and PIERRE OTTESTAD

$\text{♩} = 83$
B

E



The first system of musical notation for 'Come Undone'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B major (three sharps). The tempo is marked as quarter note = 83. The system consists of four measures. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

B

E



The second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a more complex accompaniment with chords and moving lines in both hands. A large, faint watermark is visible across the center of the page.

B

Emaj⁷



The third system of musical notation, which includes the vocal melody and lyrics. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: 'So un-im-pressed but so in awe, such a saint but such a whore. So rock and roll so corporate suit, so damn ugly so damn cute.'