



Pasadena

Harry Warren

♪ Niveau 60/100 (Avancé)

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PASADENA

Words by GRANT CLARKE and EDGAR LESLIE
 Music by HARRY WARREN

Fm Ab° Fm D7 Gm D7Ab° C7 F7 Cb° Bb7 Eb Bb7 Eb

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The key signature is B-flat major (two flats).

Eb Eb Gm Eb Bb7

Oh! _____ you Railway sta - tion Oh! _____ you Pull-man
 When _____ the sunshine doz - es At _____ the twi-light's

§ Till ready

p *pp*

The second system includes the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

Eb B7 Bb7 Eb Eb7 G/D

train!
 call, Here's _____ my res - er - va - tion For _____
 'Mid _____ the frag-rant ros - es I'll _____

The third system continues the vocal and piano accompaniment. The piano part maintains the rhythmic accompaniment with some dynamic markings like *p*.

Dadd6 D7 G Bb7 Eb7 D7 G7 G° G7 D7 G7

_____ my des-ti - na - tion Far _____ beyond the western plain. _____ To see my
 _____ be striking pos - es With _____ my loving "all in all" _____ Be-side my

rit.

The fourth system concludes the piece. The piano part features a *rit.* (ritardando) marking and ends with a final chord. Dynamics include *p* and *rit.*