

Ø K T A V



Be My Little Baby Bumble Bee

Doris Day

♪ Niveau 55/100 (Ambitieux)

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Tune Ukulele
A D F# B

Be My Little Baby Bumble Bee

Words by
STANLEY MURPHY

From the Warner Bros. Picture
"BY THE LIGHT OF THE SILVER MOON"

Music by
HENRY I. MARSHALL

Rather bright

Bell

Piano introduction in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (f) dynamic.

G D7 G D7 Am7 D7 G D7 G

Musical notation for the first line of the song, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with a treble clef.

Queen-ie Bee lived o'er the lee, And she was a bon-ny lit-tle hon-ey bee, Bil-ly Bumble

Piano accompaniment for the first line of the song. The right hand plays chords and the left hand plays a bass line. The dynamic is marked mezzo-forte (mf).

B7 Am A7 D7 Am7 D7 G D7 G D7 Am7 D7

Musical notation for the second line of the song, continuing the melody from the first line.

used to mumble 'round the rose-ma-ry Where she would meet him, greet him and then treat him

Piano accompaniment for the second line of the song, continuing the accompaniment from the first line.

G7 C E7 Am C G+ Em A7 F#m A7 D7 D0 D7

Musical notation for the third line of the song, including a double bar line at the end.

To some hon - ey sprees, Then start a-buz-zin' in a doz-en diff'rent lovin' keys:

Piano accompaniment for the third line of the song, concluding the piece with a final chord.

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