



Stay As Sweet As You Are Jimmie Grier & His Orchestra

♪ Niveau 50/100 (Ambitieux)

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From the Paramount Picture "COLLEGE RHYTHM"

STAY AS SWEET AS YOU ARE

Words and Music by
MACK GORDON & HARRY REVEL

Moderato

The piano introduction is in 4/4 time, marked Moderato. The right hand (RH) features a rhythmic pattern of eighth notes and quarter notes, while the left hand (L.H.) provides a steady accompaniment of quarter notes. The music begins with a treble clef and a key signature of one sharp (F#). The dynamic marking is *mf*. There are triplets in the RH in the second and fourth measures.

Stay As Sweet As You Are, Don't let a thing ev - er

The first line of the song features a vocal melody with triplets and a piano accompaniment. The piano part includes a large watermark in the center. The dynamic marking is *mp-mf*. The lyrics are: "Stay As Sweet As You Are, Don't let a thing ev - er".

C F# C F# C B C

change you. Stay As Sweet As You Are, Don't let a soul re - ar -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "change you. Stay As Sweet As You Are, Don't let a soul re - ar -".

Dm7 G7 Dm7 G7 C C# Dm7 G7 C B C

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