



## *Meditation (Meditacao)*

Antonio Carlos Jobim

♪ Niveau 50/100 (Ambitieux)

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# MEDITATION

Original Words by NEWTON MENDONCA (Meditacao)  
English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

Relaxed

The piano introduction consists of two staves. The right hand starts with a melody in C major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines.

**C**

**B7sus**

**B7**

In \_\_\_\_\_ my lone - li - ness \_\_\_\_\_ When you're gone -  
 Though \_\_\_\_\_ you're far \_\_\_\_\_ a - way \_\_\_\_\_ I have on -

The piano accompaniment continues with chords and melodic lines, supporting the vocal melody.

**C**

**Em7**

\_\_\_\_\_ and I'm all \_\_\_\_\_ by my - self \_\_\_\_\_ and I \_\_\_\_\_ need your \_\_\_\_\_ ca - res -  
 - ly to close \_\_\_\_\_ my eyes \_\_\_\_\_ and you \_\_\_\_\_ are back \_\_\_\_\_ to stay.

The piano accompaniment continues, featuring a large watermark in the center of the page.

**A7+5**

**Dm7**

**Fm7**

\_\_\_\_\_ just think \_\_\_\_\_ of you \_\_\_\_\_  
 \_\_\_\_\_ just close \_\_\_\_\_ my eyes \_\_\_\_\_

The piano accompaniment concludes the piece with sustained chords and melodic fragments.