



Wild Is The Wind

Nina Simone

♪ Niveau 74/100 (Avancé)

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Wild Is The Wind

Words by Ned Washington
Music by Dimitri Tiomkin

Sweetly and gently ♩ = 48

Am E7/A Am

p

con ped.

This system shows the first five measures of the piece. The treble clef part features a melody of eighth notes with slurs and ties, while the bass clef part provides a steady accompaniment of quarter notes. Chord diagrams for Am, E7/A, and Am are provided above the staff. The tempo is marked 'Sweetly and gently' with a quarter note equal to 48 beats. The dynamics are marked 'p' and 'con ped.'.

poco rit.

a tempo, freely

Dm/A E7/A Am Am

6 8

1. Love me, love me, love me,

8va

This system covers measures 6 through 9. It includes a large '0' watermark in the center. The treble clef part has rests for measures 6-8 and then begins with a triplet of eighth notes in measure 9. The bass clef part continues with quarter notes. Chord diagrams for Dm/A, E7/A, Am, and Am are shown. The tempo changes from 'poco rit.' to 'a tempo, freely'. The lyrics '1. Love me, love me, love me,' are written below the staff, with an '8va' marking above the final note.

Dm Am Dm

10 8

say you do, let me fly a-way with you,

5

This system covers measures 10 through 12. The treble clef part has rests for measures 10-11 and then begins with a triplet of eighth notes in measure 12. The bass clef part continues with quarter notes. Chord diagrams for Dm, Am, and Dm are shown. The lyrics 'say you do, let me fly a-way with you,' are written below the staff. A '5' marking is present above the piano accompaniment in measure 11.