



Rule Britannia

Thomas Arne

♪ Niveau 41/100 (Ambitieux)

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Words by James Thomson

Music by Thomas Arne

Strongly

G/B D⁷ G C G/D D⁷ G *f* G Em G/B

1. When Bri - tain first at

Heav'n's com - mand, A - rose from out the

a - zure main, A - rose, a - rose, a - rose, from out the

A/D A⁷ D G C Am D

a - zure main, This was the char - ter, the char - ter of the land, And

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system includes a dynamic marking of *f* and a first ending bracket. The second system features a large watermark 'O' in the center. The third and fourth systems continue the vocal and piano parts. Chord symbols are placed above the vocal line, and lyrics are written below it. The piano accompaniment includes various textures, including chords and moving lines in both hands.