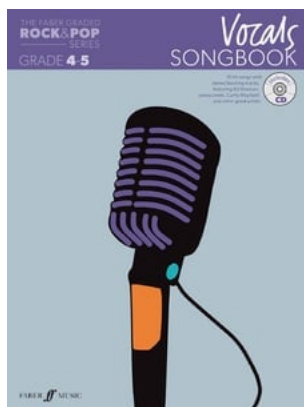




Jar Of Hearts

Christina Perri

♪ Niveau 44/100 (Ambitieux)

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Jar of Hearts

Words and Music by Drew C. Lawrence, Christina Perri and Barrett Yeretsian

♩ = 74 **Pop Ballad**

Verse I

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 74 beats per minute, and the genre is Pop Ballad. The score is divided into three systems, each with a measure number (1, 3, 6) at the start of the vocal line. The first system (measures 1-2) has a vocal melody starting on a whole rest, followed by a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The piano accompaniment consists of a whole note chord in the right hand and a whole note chord in the left hand. The second system (measures 3-4) has a vocal melody starting on a whole rest, followed by a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The piano accompaniment consists of a whole note chord in the right hand and a whole note chord in the left hand. The third system (measures 5-6) has a vocal melody starting on a whole rest, followed by a half note G4, quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The piano accompaniment consists of a whole note chord in the right hand and a whole note chord in the left hand. The score includes a large watermark 'O' in the center.

1. I know I can't take one more step to - wards you,

cos all that's wait - ing is re - gret.

And don't you know I'm not your

— ghost an - y - more, you lost the love I loved the most.