



Cruella De Vil

Mel Leven

♪ Niveau 53/100 (Ambitieux)

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Cruella De Vil

(from *101 Dalmatians*)
Words and Music by Mel Leven

♩ = 104 *Swung quavers*

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 104 swung quavers. The first measure starts with a piano (*p*) dynamic. The notation includes a treble and bass clef with various notes, rests, and articulation marks. The instruction "without Pedal" is written below the bass line.

Second system of musical notation, measures 5-8. Measure 5 begins with a triplet of eighth notes. The dynamic changes to mezzo-piano (*mp*) in measure 8. A large, semi-transparent watermark "O" is overlaid on the page.

Third system of musical notation, measures 9-12. The notation continues with a treble and bass clef, featuring various rhythmic patterns and chordal textures.

Fourth system of musical notation, measures 13-16. The notation continues with a treble and bass clef, featuring various rhythmic patterns and chordal textures.