



Elegie (for the left hand)

Else Schmitz-Gohr

♪ Niveau 65/100 (Avancé)

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Elegie (für die linke Hand allein)

Else Schmitz-Gohr (1927), 1901 – 1987

Andante sostenuto

The score is written for piano and bass staves in 6/8 time. It begins with the tempo marking "Andante sostenuto" and the dynamic "sonore". The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *p* and *sempre legato*. The second system continues the piece with various dynamics like *pp* and *mf*. The third system features a large watermark and includes dynamics *pp* and *mf*. The fourth system shows dynamics *pp* and *mf*. The fifth system includes dynamics *f* and *ff*. Fingerings and articulation marks are present throughout the score.