



Arrival In Nara

Alt-J

♪ Niveau 45/100 (Ambitieux)

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Arrival In Nara

Words and Music by Gus Unger-Hamilton, Joe Newman and Thom Green

♩ = 108

Sheet music for "Arrival In Nara" in 3/4 time, featuring piano accompaniment and guitar chords.

Chords and Fingerings:

- F#m7add4:** [F#4, A4, C#5, E5] (Fingerings: 2, 3, 4, 5)
- Amaj9:** [A4, C#5, E5, G#5, B5] (Fingerings: 2, 3, 4, 5, 1)
- E:** [E4, G#4, B4] (Fingerings: 2, 3, 4)
- Badd4:** [B4, D#5, F#5, A5] (Fingerings: 2, 3, 4, 5)
- Emadd4:** [E4, G4, A4, B4] (Fingerings: 2, 3, 4, 5)
- G:** [G4, B4, D5] (Fingerings: 2, 3, 4)
- Bm:** [B4, D5, F#5] (Fingerings: 2, 3, 4)
- A:** [A4, C#5, E5] (Fingerings: 2, 3, 4)
- Am:** [A4, C#5, E5] (Fingerings: 2, 3, 4)
- E5:** [E4, G#4, B4] (Fingerings: 2, 3, 4)
- Em:** [E4, G4, B4] (Fingerings: 2, 3, 4)
- DSus2:** [D4, F#4, A4] (Fingerings: 2, 3, 4)
- C:** [C4, E4, G4] (Fingerings: 2, 3, 4)
- Cmaj7:** [C4, E4, G4, B4] (Fingerings: 2, 3, 4, 5)
- Am/E:** [A4, C#5, E5] (Fingerings: 2, 3, 4)
- E5:** [E4, G#4, B4] (Fingerings: 2, 3, 4)

Performance Instructions:

- 9:** Ped. (Pedal)
- 15:** Ped. cont. sim. (Pedal continue, simulate)
- 20:** mp (mezzo-piano)
- 26:** Am (Amplitude)

Key Signatures and Time Signature: 3/4, F# (F# major/C# minor)