



The Jazz Mistress

Billy Mayerl

♪ Niveau 75/100 (Avancé)

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"The Jazz Mistress"

Pianolette No 2.

BILLY MAYERL.

(Solo Pianist from the Savoy Havana Band)

INTRO. Lightly.

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4.

The second system continues the piano introduction. It features a dynamic marking of *p* (piano) in the left hand. The right hand continues with its melodic line, and the left hand provides a steady accompaniment.

The third system of the piano introduction shows the continuation of the melodic and harmonic themes. The right hand has some triplet-like figures, and the left hand maintains the accompaniment.

The fourth system of the piano introduction features a triplet in the right hand. The melodic line continues to develop, and the left hand accompaniment remains consistent.

The fifth and final system of the piano introduction concludes the piece. The right hand ends with a final melodic phrase, and the left hand provides a final accompaniment.