



## *Femininity*

Richard M. Sherman, Robert B. Sherman

♪ Niveau 50/100 (Ambitieux)

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# Femininity

Words and Music by  
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Moderato (*Delicately*)

*mp* *gva* ..... *loco*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a delicate melody in the right hand, marked *gva* (gracefully), which transitions to a more rhythmic, *loco* (lively) feel in the final measure. The left hand provides a simple harmonic accompaniment.

Voice

F C7 F7 Bb

Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,

The first vocal line is in 4/4 time. The melody is simple and melodic, with lyrics: "Dance fem - i - nine, glance fem - i - nine, act shy and sigh fem - i - nine,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Db7 F C7 F

U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,

The second vocal line continues the melody with lyrics: "U - ti - lize your FEM - I - NIN - I - TY, That's what ev - 'ry girl should know,". The piano accompaniment includes a prominent bass line with a '7' chord symbol.

C7 F C7

if she wants to catch a beau. Walk fem - i - nine,

The third vocal line concludes the phrase with lyrics: "if she wants to catch a beau. Walk fem - i - nine,". The piano accompaniment features a '7' chord symbol in the right hand.

Arr. by Lou Halm

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