



Swanee

George Gershwin

♪ Niveau 69/100 (Avancé)

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Swanee

from *Capitol Revue*

Words by Irving Caesar
Music by George Gershwin

Moderato

The piano introduction consists of four measures. The right hand starts with a fortissimo (sf) chord of F major (F4, A4, C5) and a quarter rest. The left hand plays a descending eighth-note line: F3, E3, D3, C3. The melody in the right hand begins in the second measure with a quarter note F4, followed by eighth notes G4, A4, B4, and a quarter note C5. The piece concludes with a final chord of F major (F4, A4, C5) in the right hand and a quarter note F3 in the left hand.

5 *Fm* *mf* *Bbm* *Fm* *Gm7* *C7* *Fm*

I've been a - way from you a long time, I nev - er

The first vocal line spans measures 5 to 9. The melody is written in a soprano clef. The lyrics are: "I've been a - way from you a long time, I nev - er". The music features a mix of eighth and quarter notes, with a long note on "time,". The piano accompaniment in the left hand provides harmonic support with chords and moving lines. A large watermark is visible over the score.

10 *G7* *Bbm7* *Fm* *Bb* *Fm*

thought I'd miss you so; Some - how I feel

The second vocal line spans measures 10 to 14. The melody is written in a soprano clef. The lyrics are: "thought I'd miss you so; Some - how I feel". The music continues with eighth and quarter notes, including a long note on "so;". The piano accompaniment continues with chords and moving lines.