



## *Now I'm Following You (Part 1)*

Madonna

♪ Niveau 55/100 (Ambitieux)

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# Now I'm Following You

(Part 1)

Words and Music by  
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Medium Rag (♩ =  $\frac{3}{4}$ )



The first system of piano accompaniment features a 4/4 time signature with a key signature of two flats. The right hand begins with a treble clef and a *mf* dynamic marking, playing a melodic line with a triplet of eighth notes. The left hand starts with a bass clef and provides a steady bass line. The system concludes with a final chord in the right hand.

F7+5

B $\flat$

B $\flat$ 7

F7/C

F7

Let's dance, you can do a lit - tle

The second system includes the vocal line and piano accompaniment. The vocal line starts with the lyrics "Let's dance, you can do a lit - tle". The piano accompaniment continues with chords and a bass line. A large watermark "O" is visible in the center of the page.

B $\flat$

B $\flat$ 7

F7/C

F7

B $\flat$ 7

A $\flat$ 7-5 3 fr.

G7

two - step. I'll go an - y - where that you step to,

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics "two - step. I'll go an - y - where that you step to,". The piano accompaniment features a triplet of eighth notes in the right hand.