



Marta (Rambling Rose Of The Wildwood) Arthur Tracy

♪ Niveau 60/100 (Avancé)

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MARTA (RAMBLING ROSE OF THE WILDWOOD) 127

Words by L WOLFE GILBERT
Music by MOISES SIMONS

Andante moderato

Lento

Piano introduction in E-flat major, 3/4 time. The piece begins with a fortissimo (ff) dynamic. The right hand features a melodic line with triplets and a descending scale, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato' and 'Lento'. The key signature has two flats (B-flat and E-flat). The introduction concludes with a fermata over a final chord.

Chords: Eb, Gb°, F7, Bb7

VERSE

First system of the verse. The vocal line has two verses. The piano accompaniment continues with a similar texture to the introduction. The tempo remains 'Lento'. The key signature is E-flat major.

1. All in vain I've been dream - ing of a love - light that's beam - ing,
2. Since the day I first met you, I can nev - er for - get you,
Lin - da flor de al bo - ra - da que bro - tas te del sue - lo

Chords: Eb, F7, Bb7, Eb

Second system of the verse. The vocal line continues with the same two verses. The piano accompaniment features more complex chordal textures. The tempo remains 'Lento'.

In my dreams I ca - ressed you, in my arms fond - ly pressed you,
All the bright stars a - bove you know how fond - ly I love you,
cuan - do la luz del cie - lo tu ca - pu - llo be - sa - ba

Chords: Gb°, Bb7, Eb, Bb+

Third system of the verse. The vocal line concludes the verse. The piano accompaniment includes a 'rall.' section followed by a return to 'a tempo'. The tempo remains 'Lento'.

Now my hop - ing is end - ed, it was nev - er in - ten - ded,
Won't you list to my plead - ing? It's your love, dear, I'm need - ing,
de las ro - sas en - can - to el pen sil tea ma tan - to

Chords: Eb, C7, F7, Bb7, G7, Csus, Cm Ebm