



Durham Town (The Leavin')

Roger Whittaker

♪ Niveau 50/100 (Ambitieux)

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DURHAM TOWN (The Leavin')

Words and Music
by ROGER WHITTAKER

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The dynamic is marked *mf* (mezzo-forte).

Chorus

The first system of the chorus consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato. The lyrics are: "I've got-ta leave old DUR-HAM TOWN, — I've got-ta leave old DUR-HAM TOWN, —". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

The second system of the chorus continues the vocal and piano parts. The lyrics are: "I've got-ta leave old DUR-HAM TOWN, and that leav-in's gon-na get me — down". The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mf*. The system concludes with a repeat sign and the instruction "To Verses 1, 2, & 3.".

Verses 1

The first system of the verses consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato. The lyrics are: "Back in nine - teen for - ty four, — I re-mem-ber Dad-dy walk - in'". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).