



Crush

Jennifer Paige

♪ Niveau 45/100 (Ambitieux)

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CRUSH

Words and Music by BERNY COSGROVE,
KEVIN CLARK, ANDY GOLDMARK
and MARK MUELLAR

Moderately ♩ = 100

C#m  B/C# 

mf

F#m/C#  G#m/C#  C#m 

Ah. —

B/C#  F#m/C#  G#m/C# 

crush, — ah. —



The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. Each system includes a guitar part with chord diagrams and a piano accompaniment with treble and bass staves. The first system starts with a piano dynamic marking of *mf*. The second system includes a vocal line with the lyrics 'Ah. —'. The third system includes a vocal line with the lyrics 'crush, — ah. —'. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute.