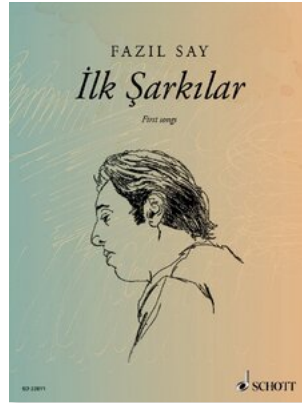


Ø K T A V



Memleketim

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IX Memleketim

Şiir: Nazım Hikmet

Pesante

Musical score for the first system, marked **Pesante**. The score is in 3/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has four flats. The first measure of the grand staff is marked *mp*. The second measure of the grand staff is marked *f* and *ad libitum*. A bracket above the grand staff indicates a section marked *prepared, "Black Earth"*) rit.* This section contains a series of six chords, each marked with an accent (>) and a dynamic marking that decreases from *f* to *dim.* The bass clef staff has a *Ped.* marking under the first measure.

2 *a tempo*

Musical score for the second system, marked **2 a tempo**. The score is in 3/4 time and consists of three staves. The first measure of the grand staff is marked *f* and *ad libitum*. A bracket above the grand staff indicates a section marked *prepared, "Black Earth" rit.* This section contains a series of six chords, each marked with an accent (>) and a dynamic marking that decreases from *f* to *dim.* The bass clef staff has a *Ped.* marking under the first measure.

3 *(a tempo)*

Musical score for the third system, marked **3 (a tempo)**. The score is in 3/4 time and consists of three staves. The first measure of the grand staff is marked *p*. The second measure of the grand staff is marked *f* and *ad libitum*. A bracket above the grand staff indicates a section marked *prepared, "Black Earth" drammatico*. This section contains a series of six chords, each marked with an accent (>) and a dynamic marking that decreases from *f* to *dim.* The bass clef staff has a *Ped.* marking under the first measure.

*) Bağlama efekti: Sağ el ile tuşlarda çalarken, sol el ile tellere bastırarak bir çeşit sürdün elde etmek için o bölgeyi kapatarak çalmız.
 Bağlama effect: To obtain a "con sordino" sound, press the strings with the left hand, while playing the notes with the right hand.
 Bağlama-Effekt: Saiten mit der linken Hand hinter dem Steg abdämpfen, rechte Hand spielt auf den Tasten.
 L'effet de sourdine, imitant un bağlama: appuyez la main gauche sur les cordes du piano, la main droite joue sur le clavier.