



Amoureuse

Véronique Sanson

♪ Niveau 54/100 (Ambitieux)

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Amoureuse

English Words by GARY OSBORNE
Music by VERONIQUE SANSON

Slow 4

mf

Gm Cmsus4 Gm

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slow 4' and the dynamics are 'mf'.

1. Strands of light_ up - on a bed-room floor_

The first vocal line is a single staff with a treble clef, showing the melody for the first line of the first verse.

2. Close to - geth - er in the af - ter glow_

The second vocal line is a single staff with a treble clef, showing the melody for the second line of the first verse.

G(sus4) Gm

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a steady accompaniment. The dynamics are 'mf'.

change the night_ thro' an o - pen door_ I'm a - wake but this is not my home
I re - mem - ber how his lov - ing flow_ Turned the key_ in - to an - oth - er world

The second verse consists of two vocal lines on a single staff with a treble clef, showing the melody for the first and second lines of the second verse.

Bb7 Bb6 Bb7 Eb

The piano accompaniment for the second verse consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a steady accompaniment. The dynamics are 'mf'.

For the first_ time I'm not a - lone_ Made a wom - an of a sim - ple girl_

The third verse consists of a single vocal line on a single staff with a treble clef, showing the melody for the first line of the third verse.

Gm Dm

The piano accompaniment for the third verse consists of two staves. The right hand plays chords and melodic fragments, while the left hand plays a steady accompaniment. The dynamics are 'mf'.