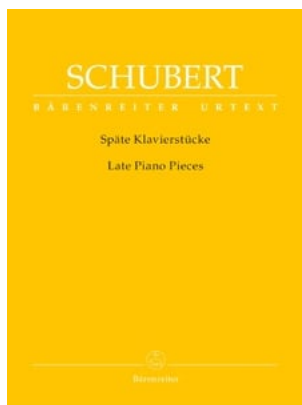




Mélodies Hongroises, D 817

Franz Schubert

♪ Niveau 68/100 (Avancé)

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Ungarische Melodie

D 817

Zseliz, 2. September 1824

Allegretto

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto'. The piece begins with a piano (pp) dynamic and a 4/3 time signature change in the first measure. The first system includes a crescendo (cresc.) marking. The second system starts with a forte (f) dynamic. The third system features a decrescendo (decresc.) and a piano (p) dynamic. The fourth system includes a fortissimo (ffz) dynamic. The fifth system concludes with a piano (pp) dynamic and a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. A large, faint watermark 'O' is visible in the center of the page.