



Llorando Se Fue (Lambada)

Kaoma

♪ Niveau 54/100 (Ambitieux)

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Chorando Se Foi

Also known as 'Lambada'

Words & Music by
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The musical score is written for piano in G minor, 4/4 time. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chords are indicated by letter names (Dm, F, Gm, Bb, C) and small grid diagrams showing fingerings. A large, faint watermark 'O' is centered over the middle of the score.

System 1: Treble clef starts with a Dm chord. Bass clef has a steady eighth-note accompaniment. Treble clef has a melody of eighth and sixteenth notes.

System 2: Treble clef has a melody with a Dm chord. Bass clef continues the accompaniment. Treble clef has a melody with a Dm chord.

System 3: Treble clef has a melody with a Dm chord. Bass clef continues the accompaniment. Treble clef has a melody with a Dm chord.

System 4: Treble clef has a melody with a Dm chord. Bass clef continues the accompaniment. Treble clef has a melody with a Dm chord.

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