



Miss You Nights

Cliff Richard

♪ Niveau 45/100 (Ambitieux)

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MISS YOU NIGHTS

Words and Music by
DAVE TOWNSEND

Medium beat

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand provides a bass line with some chords and eighth notes. The tempo is marked 'Medium beat' and the dynamics are 'mf'.

I've had man-y times dia-monds I can tell you stud my hea-ven

The first system of the song features the vocal line and piano accompaniment. The vocal line has a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The piano accompaniment follows the vocal line with chords and eighth notes. A large watermark 'O' is visible over the piano part.

F Dm

Times when in-no-cence I'd trade for com-pa-ny and child-ren saw me
South-ward burning lie the jewels that eye your place and the warm winds that em-

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The piano accompaniment follows the vocal line with chords and eighth notes.

B \flat F Dm B \flat C F

cry-ing brace me I thought I had my share of that But these
Just as sure-ly kissed your face Yea these

The third system continues the vocal and piano accompaniment. The vocal line has a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The piano accompaniment follows the vocal line with chords and eighth notes.

Dm B \flat F Dm C