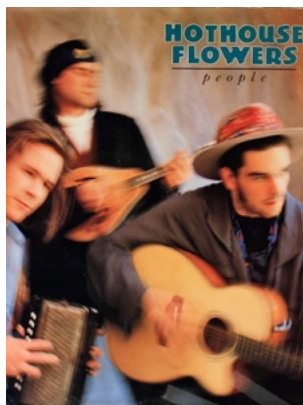




Lonely Lane

Hothouse Flowers

♪ Niveau 45/100 (Ambitieux)

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Lonely Lane

Words and Music by
LIAM ÓMAOLAI/FIACHNA ÓBRAONÁIN/
PETER O'TOOLE

♩ = 144

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 144. The piano part features a series of chords: D, A7no3/D, D, A7no3/D, D, Dm7, C/D, G/D, D, A7no3, D, D, A7no3, D, A7no3, and D. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

I stand on the cor - ner of an al - ley they call lone - ly lane
Spoken: There's an all night café and it's in the middle of this dir - ty town

and I'm look - ing at my sad re - flec - tion on the ground as
 and that's where I'm telling strange folks this story that I'm