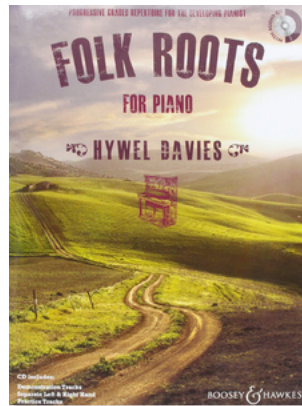


Ø K T A V



The Stream

Hywel Davies

♪ Niveau 32/100 (Débutant)

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THE STREAM

HYWEL DAVIES

Moderato ♩ = 148

mp *cresc*

Musical score for measures 1-3. The piece is in 4/4 time and marked Moderato with a tempo of 148. The first system shows measures 1, 2, and 3. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. Dynamics include *mp* and *cresc*.

4

ten *f*

Musical score for measures 4-6. Measure 4 starts with a *ten* marking. Measure 5 begins with a *f* dynamic. The right hand continues with eighth notes, and the left hand has a bass line. A large watermark 'O' is visible over the score.

7

non rit *mf cantando e espressivo*

Musical score for measures 7-9. Measure 7 is marked *non rit*. Measure 9 begins with *mf cantando e espressivo*. The right hand features a melodic line with slurs, and the left hand has a bass line. A large watermark 'O' is visible over the score.

10

pochiss rit *a tempo*

Musical score for measures 10-12. Measure 10 is marked *pochiss rit*. Measure 12 begins with *a tempo*. The right hand has a melodic line with slurs, and the left hand has a bass line.

Inspired by a summer walk in Dorset, *The Stream* recalls expanses of broken and bubbling water contrasted by a stretch that is completely smooth and serene. In the fast staccato sections the hands move in contrary motion but the intervals in each hand vary like the ebb and flow of the tide.