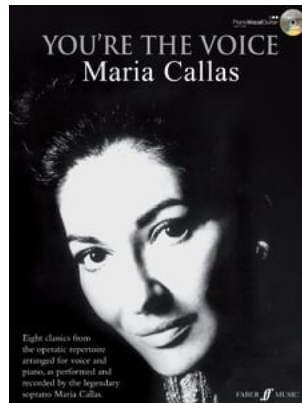




*Ave Maria*  
Giuseppe Verdi

🎵 Niveau 45/100 (Ambitieux)

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## En savoir plus

# AVE MARIA

(from Otello)

Words by Arrigo Boito

Music by Giuseppe Verdi

Adagio  $\text{♩} = 63$

*pp e legatissimo*

*pp*

*sotto voce*

3 3

A - ve Ma - ria pie - na di gra - zie, e - let - ta fra le spo - se e le ver - gi - ni sei

*col canto*

3

tu, sia be - ne - det - to il frut - to, o be - ne - det - ta, di tue ma - ter - ne vi - sce - re, Ge - sù.

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a metronome marking of 63 quarter notes per minute. The piano part features a series of chords and moving lines, with dynamics ranging from 'pp' (pianissimo) to 'col canto' (with the voice). The vocal part enters with a melody that is marked 'sotto voce' (softly). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as slurs, ties, and triplets.