



# *Sonatine en Si bémol majeur, op. 41 n° 9*

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♪ Niveau 50/100 (Ambitieux)

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# Sonatina IX

## Cadenza $\text{♩} = 66]$

The Cadenza section consists of three systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 66. The first measure is a whole chord in the right hand, with a dynamic marking of *f*. The right hand then plays a series of eighth-note patterns with slurs and fingerings (1, 3, 1, 3, 1, 3, 1, 3). The left hand plays a simple accompaniment of chords. The second system starts at measure 6 and continues with similar eighth-note patterns in the right hand and chords in the left hand. The third system starts at measure 9 and concludes the Cadenza with a final chord in the right hand and a sustained chord in the left hand.

## Polonoise $\text{♩} = 80]$

The Polonoise section consists of two systems of music. The first system starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked as quarter note = 80. The right hand plays a complex eighth-note melody with many slurs and fingerings (3, 5, 2, 3, 3, 2, 4, 2, 1, 2, (4) 5, 5, 1, 2, 1, 3, 2, 4, 2, 1). The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*. The second system starts at measure 5 and continues with the same eighth-note patterns. The right hand melody becomes more intricate with slurs and fingerings (1, 4, 2, 5, 3, 2, 1, 2). The section ends with a double bar line and the word *Fine*.