



Oh Boy! Buddy Holly

♪ Niveau 45/100 (Ambitieux)

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OH BOY!

Words and Music by
SUNNY WEST
BILL TILGHMAN
NORMAN PETTY

Bright tempo

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

G

All of my love, all of my kiss - in', You don't know what

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked *mf*.

G C G

you been miss - in', Oh Boy! (Oh Boy!) When you're with me, Oh Boy! (Oh Boy!) The

Musical notation for the second line of the song, including the vocal line and piano accompaniment. Chord changes from G to C and back to G are indicated above the staff.

G C#dim D7 G C

world can see that you were meant for me.

Musical notation for the third line of the song, including the vocal line and piano accompaniment. Chord changes from G to C#dim D7 and back to G and C are indicated above the staff.