



## *Your Song*

Elton John

♪ Niveau 54/100 (Ambitieux)

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## YOUR SONG

Words by Bernie Taupin  
Music by Elton John

Slow, but with a beat

The piano introduction is in E-flat major, 4/4 time, marked *mf*. It consists of two measures. The first measure has a treble clef with a melody of eighth notes (E-flat, F, G, A, B-flat, C, D, E-flat) and a bass clef with a chord of E-flat major. The second measure continues the melody and has a bass clef with a chord of A-flat major.

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts with a key signature change to E-flat major and a 3/4 time signature. It includes five numbered lines of lyrics. The piano accompaniment is in the right hand, with a melody of eighth notes. The bass line is in the left hand, with a steady eighth-note accompaniment.

1. It's a lit-tle bit fun-ny \_\_\_\_\_ this feel - ing in - side, \_\_\_\_\_  
 2. If I was a sculp-tor \_\_\_\_\_ but then a - gain no, \_\_\_\_\_ or a  
 4. I sat on the roof \_\_\_\_\_ and kicked off the moss, \_\_\_\_\_ well a  
 5. So ex-cuse me for - get - ting \_\_\_\_\_ but these things I do, \_\_\_\_\_

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line continues with lyrics. The piano accompaniment continues in the right hand, with a melody of eighth notes. The bass line continues in the left hand, with a steady eighth-note accompaniment.

man I'm not one of those \_\_\_\_\_ who \_\_\_\_\_ can eas - i - ly, hide, \_\_\_\_\_  
 few who makes po - tions in a trav - el - in' show, \_\_\_\_\_ I  
 of the vers - es, well they've got me \_\_\_\_\_ quite cross, \_\_\_\_\_  
 You see I've for-got-ten \_\_\_\_\_ if \_\_\_\_\_ they're green or \_\_\_\_\_ they're blue, \_\_\_\_\_