



## **No Roots**

Amy MacDonald

♪ Niveau 45/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# No Roots

Words and Music by Amy Macdonald

♩ = 106

Capoed Guitar 3rd fret

Chord diagrams for the piano introduction: E<sup>b</sup>, E<sup>b</sup>sus<sup>2</sup>, E<sup>b</sup>, and E<sup>b</sup>sus<sup>2</sup>.

The piano introduction consists of two staves in 4/4 time, marked *p*. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady bass line of quarter notes.

Chord diagrams: E<sup>b</sup> and Cm.

5

Some - where out there's a dream that's not — for - got - ten, but this

The vocal line begins at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Chord diagrams: A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>sus<sup>2</sup>.

9

world is ne - ver stop - ping for me. — But

The vocal line continues from measure 9. The piano accompaniment continues with the same rhythmic pattern.