



Let Me Call You Sweetheart

Leo Friedman

♪ Niveau 50/100 (Ambitieux)

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LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with chords.

VERSE

I am dream - ing, dear, of you
Long - ing for you all the while,

rall. p a tempo

B \flat B \flat B \flat

The first system of the verse features a vocal line and piano accompaniment. The tempo changes from 'rall.' to 'p a tempo'. The piano part includes a large watermark 'O' in the center.

Day by day, Dream - ing when the
More and more, Long - ing for the

B \flat F7 B \flat F6

The second system continues the verse with similar vocal and piano parts.

skies are blue, When they're grey;
sun - ny smile I a - - - dore;

F7 F7+ B \flat

The third system concludes the verse with the final vocal and piano lines.