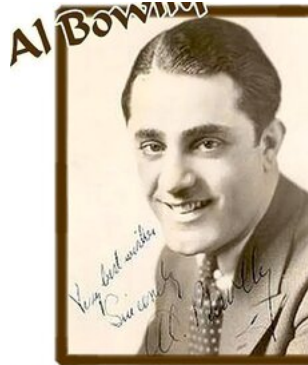


OKTAV



Got A Date With An A

You Were There

Al Bowlly

♪ Niveau 55/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

OKTAV
www.oktav.com

You Were There

Music & Lyrics by NOEL COWARD

Moderato

mf *poco rit*

The piano introduction is in 4/4 time, starting with a *mf* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked *Moderato* and ends with a *poco rit* (slightly ritardando) marking.

p *a tempo*

Ab Dbm Bbm7(b5) C7 Fm F7

Was — it in the real world? Or was — it in a dream?
 How — could we ex - plain it, The spark — and then the fire?

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* (piano) dynamic and a *a tempo* marking. Chords are indicated above the vocal line: Ab, Dbm, Bbm7(b5), C7, Fm, and F7.

Db Eb7 Fm A dim Eb⁹ Db Eb7

Was — it just a note — in some e - ter - nal theme?
 How — add up the to - tal of our hearts de - sire?

The second line of the song continues the vocal melody and piano accompaniment. Chords are indicated above the vocal line: Db, Eb7, Fm, A dim, Eb⁹, Db, and Eb7. The piano part includes a *b₀* marking in the bass line.

Copyright © 1935 by Chappell & Co., Ltd., London
 Copyright Renewed
 Chappell & Co., Inc., publisher

This music has been legally downloaded.
 Do not photocopy.