



La Primavera – Spring, Op. 8, RV 269: 3. Allegro Antonio Vivaldi

♪ Niveau 65/100 (Avancé)

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G Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera all'apparir brillante.

Danza pastorale

Allegro

The musical score is written for piano in G major (one sharp) and 12/8 time. It consists of six systems of two staves each (treble and bass clef).
- **Measures 1-3:** Treble clef has a melody of eighth notes with slurs. Bass clef has a bass line starting with a forte (*f*) dynamic and a tremolo (*trm*) effect.
- **Measures 4-7:** Treble clef continues the melody. Bass clef has a sustained chord in the first two measures, then a bass line with a forte (*f*) dynamic and a tremolo (*trm*) effect.
- **Measures 8-11:** Treble clef has a more active melody with slurs and a tremolo (*trm*) effect. Bass clef has a bass line with a piano (*p*) dynamic.
- **Measures 12-15:** Treble clef has a melody with slurs. Bass clef has a bass line with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) section.
- **Measures 16-18:** Treble clef has a fast, repetitive eighth-note pattern. Bass clef has a bass line with a forte (*f*) dynamic.
- **Measures 19-20:** Treble clef has a melody with slurs. Bass clef has a bass line with a forte (*f*) dynamic.