



Lovely Lover

Laurie Johnson

♪ Niveau 40/100 (Ambitieux)

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LOVELY LOVER

Lyric by
LIONEL BART

From the Musical Play
"LOCK UP YOUR DAUGHTERS"

Music by
LAURIE JOHNSON

Moderato (à la Gavotte)

Piano introduction in E-flat major, 3/4 time. The piece is marked 'Moderato (à la Gavotte)'. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece ends with a 'rit.' (ritardando) marking.

Key Eb

Vocal line: ||: s :s is :s | s :f .m if :- | s :f .m if :- | f :m .reim :- | s :s is :s |
 Love-ly lov - er, Fa - la - la - la, Fa - la - la - la, Fa - la - la - la, Love - ly lov - er,
 Piano accompaniment: Treble and bass clefs. Chords: Bb, C7, Fm7, Bb7, Fm7, Bb7, Eb, Bbm7 Eb7b9.

Vocal line: ||: s :f .m if :- | m :f .s id :m | r :- | :- | :- | s :s is :s |
 Fa - la - la - la, These are the things you are, (La la Fa - la - la) Love - ly lov - er,
 Piano accompaniment: Treble and bass clefs. Chords: Ab, Abm, Eb, Cm7, Fm7, Bb7, Eb, C7.

Vocal line: ||: s :f .m if :- | s :f .m if :- | f :m .reim :- | s :s is :s | s :f .m if :- |
 Heigh-lack-a-day, Heigh-lack-a-day, Heigh-lack-a-day, Love-ly lov - er, Heigh-lack-a-day,
 Piano accompaniment: Treble and bass clefs. Chords: Fm7, Bb7, Fm7, Bb7, Eb, Bbm7 Eb7b9, Ab, Abm.

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