

The 2nd Law: Unsustainable Muse

♪ Niveau 59/100 (Avancé)

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Words and Music by Matthew Bellamy

♩ = 136



mf

Musical notation for measures 1-3. Treble clef, 4/4 time. The melody consists of eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic marking is *mf*.



4

ff *mf*

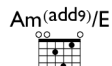
Musical notation for measures 4-6. Measure 4 starts with a forte (*ff*) dynamic. Measure 5 has a piano (*mf*) dynamic. A large watermark 'O' is overlaid on the page. Pedal markings 'Ped.' are present under measures 5 and 6.



8

ff

Musical notation for measures 7-9. Measure 7 starts with a forte (*ff*) dynamic. A large watermark 'O' is overlaid on the page. Pedal markings 'Ped.' are present under measures 8 and 9.



12

Ped. cont. sim.

Musical notation for measures 10-13. Treble clef, 4/4 time. The melody consists of sustained chords. Bass clef has a steady eighth-note accompaniment. Pedal marking 'Ped. cont. sim.' is present under measures 12 and 13.

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