



E Più Ti Penso

Ennio Morricone

♪ Niveau 54/100 (Ambitieux)

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E Più Ti Penso

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Music by Ennio Morricone

♩ = 74 **Rubato**

N.C. **G^b(add9)** **D^b/F** **E^bm⁷**

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: N.C., G^b(add9), D^b/F, and E^bm⁷. The left hand plays a simple bass line. The tempo is marked 'Rubato' and the dynamics are 'p'.

rit. - - - - **a tempo**

7 **Ab¹¹** **Ab⁷** **D^b/Ab** **Ab⁷** **D^b/Ab** **Ab⁷** **G^b/Ab** **D^b/Ab**

Male voice

E più ti pen - so, e più mi man - chi; —

Ped. cont. sim.

The male vocal line begins at measure 7. The piano accompaniment features a series of chords: Ab¹¹, Ab⁷, D^b/Ab, Ab⁷, D^b/Ab, Ab⁷, G^b/Ab, and D^b/Ab. The tempo changes from 'rit.' to 'a tempo'.

13 **G^b(add9)** **D^b/Ab** **Ab⁷**

Female voice

An - ch'io vor -
ti ve - do coi miei oc - chi stan - chi...

The female vocal line begins at measure 13. The piano accompaniment features a series of chords: G^b(add9), D^b/Ab, and Ab⁷. The tempo remains 'a tempo'.

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