



## ***Bounce Man***

Twenty One Pilots

♪ Niveau 50/100 (Ambitieux)

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# BOUNCE MAN

Words and Music by  
TYLER JOSEPH

Upbeat, with a lilt (♩♩ =  $\overset{\frown}{\text{3}}\overset{\frown}{\text{3}}$ )

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark 'Q' is centered over the middle system.

**System 1:** The vocal line begins with the lyrics "You should bounce, bounce, bounce, man, come to the house, man,". The guitar part features a C major chord (x02321) and a G major chord (023332). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

**System 2:** The vocal line continues with "I'll let my old la - dy know. You'll be in and out, out, out, man." The guitar part includes an E minor chord (022100), a D major chord (xx0232), and a C major chord (x02321).

**System 3:** The vocal line concludes with "Float you a cou - ple bands, then you head to Mex - i - co." The guitar part features a B7 chord (x21632) and an E minor chord (022100).