



Now And Forever

Richard Marx

♪ Livello 57/100 (Avanzato)

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NOW AND FOREVER

Words and Music by
RICHARD MARX

Slowly ♩ = 80

G C/G G C/G

mp
(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The music is in a 4-measure phrase, with chords G and C/G alternating. The melody is a descending eighth-note line in the right hand, and the bass line consists of a steady eighth-note accompaniment. The dynamic is marked 'mp' (mezzo-piano) and includes the instruction '(with pedal)'.

Verse:

G D/F# 3 Em Am Em/G

1. When - ev - er I'm just wear - y from the bat - tles that rage in my
2. Some-times I just hold you... too caught up in me to

Detailed description: This block shows the first system of the verse. It features two vocal lines. The first line is '1. When - ev - er I'm just wear - y from the bat - tles that rage in my'. The second line is '2. Some-times I just hold you... too caught up in me to'. The piano accompaniment includes chords G, D/F# (with a triplet), Em, Am, and Em/G. The melody is a descending eighth-note line in the right hand, and the bass line is a steady eighth-note accompaniment.

D/F# G D/F# 3 Em

head. see you make sense of mad - ness when my
see I'm hold - ing a for - tune that

Detailed description: This block shows the second system of the verse. The vocal lines continue: 'head. see you make sense of mad - ness when my' and 'see I'm hold - ing a for - tune that'. The piano accompaniment includes chords D/F#, G, D/F# (with a triplet), and Em. The melody is a descending eighth-note line in the right hand, and the bass line is a steady eighth-note accompaniment.

Am Em/G D/F# C

san - i - ty hangs by a thread. I lose my way...
heav - en has giv - en to me. I'll try to show...

Detailed description: This block shows the third system of the verse. The vocal lines conclude: 'san - i - ty hangs by a thread. I lose my way...' and 'heav - en has giv - en to me. I'll try to show...'. The piano accompaniment includes chords Am, Em/G, D/F#, and C. The melody is a descending eighth-note line in the right hand, and the bass line is a steady eighth-note accompaniment.