



Romance, Op. 3

Clara Schumann

♪ Livello 78/100 (Virtuoso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Romance

INTRODUZIONE

op.3

Moderato a piacere

The Introduction section is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with a fermata over the final note. The bass clef part consists of a steady eighth-note accompaniment. The section concludes with a *ritard.* (ritardando) marking and a dynamic range from *p* (piano) to *mf* (mezzo-forte) to *f* (forte), with the instruction *a piacere* (at pleasure).

ROMANZA

Moderato

The Romanza section is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. The melody in the treble clef is characterized by a *dolce* (sweet) quality. The bass clef part features a consistent eighth-note accompaniment. A large, semi-transparent watermark is visible in the center of the page.

This block shows the continuation of the Romanza section. The treble clef part includes a fermata and a second ending bracket. The bass clef part continues with its eighth-note accompaniment.

This block shows the continuation of the Romanza section. The treble clef part features a melodic line with a fermata. The bass clef part continues with its eighth-note accompaniment.

Pesante

The *Pesante* section is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Pesante*. The melody in the treble clef is more rhythmic and features a fermata. The bass clef part includes a *b* (basso) marking and a fermata. The section concludes with a double bar line and repeat dots.